

PROTECT MAPLE VALLEY PARK AND THE RALSTON CREEK TRAIL



FACTS ABOUT THE PROPOSED PROJECT INDIANA

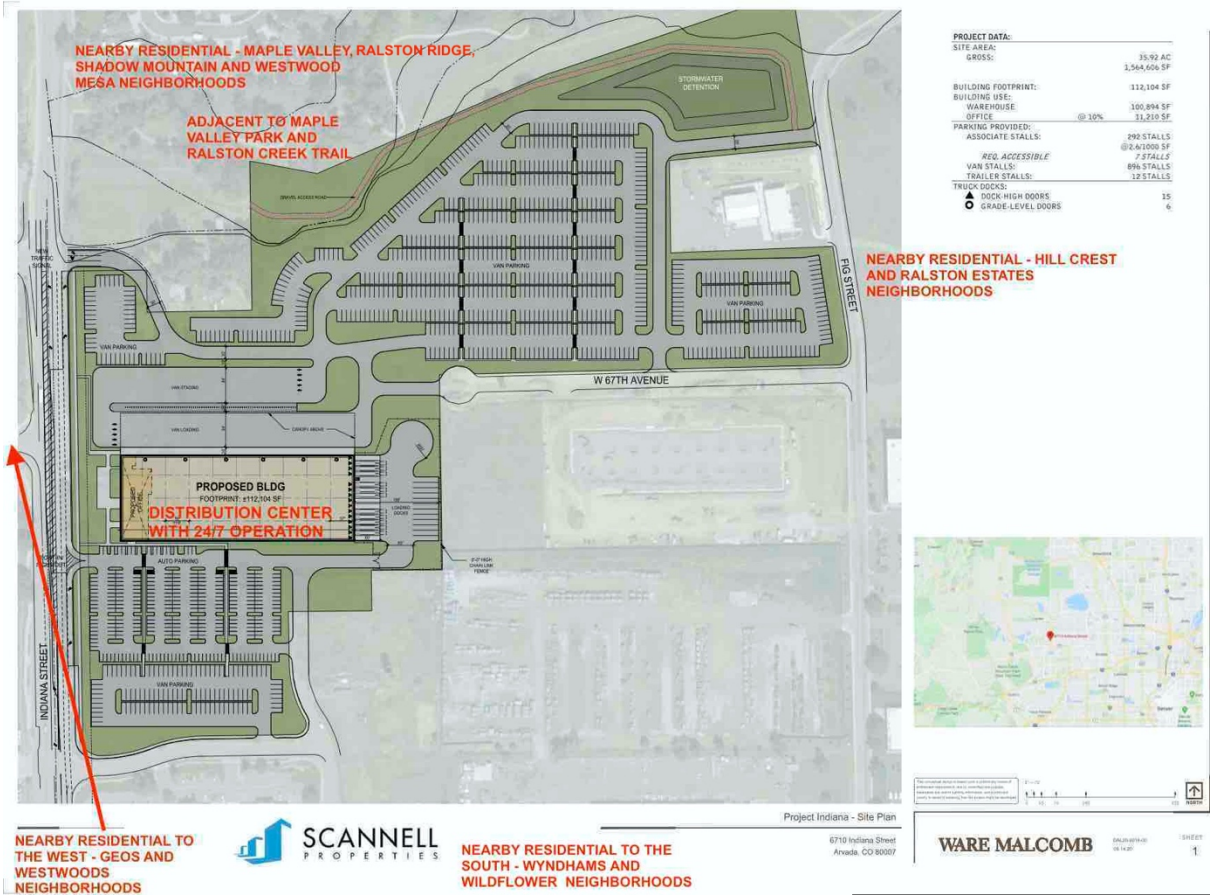
Proposed Scannell Properties Development will be an Amazon "Last Mile" Distribution Center:

(Sourced from documents submitted to City or County by the Applicant but has been inconsistent across docs so could change)

- Development site of 36.18 acres, currently comprised of 11 separate lots is zoned agricultural and residential and seeks to annex into the City of Arvada and rezone to Light Industrial.
- 24/7 distribution center is the proposed use.
- Warehouse will be 112,104 sf (203' N/S by 552' E/W by 44' H) with additional 56,876 sf canopy for loading.
- 15-21 truck docks, 60 van staging parking spaces, 60 van loading parking spaces.
- 402 associate parking spaces
- 12 trailer parking spaces
- 983 parking spaces for vans that will operate with 2 daily shifts (1,966 vans in and out daily)
- 42 semi-truck trips delivering every day, mostly overnight
- Access is expected to come directly off Indiana St, West 67th Ave, Fig Street, West 66th Place, and Holman Street.
- Wetlands and floodplain exists on property and Ralston Creek flows through the property on northwest end.
- Property is directly adjacent to the Maple Valley Park and Ralston Creek open space.
- **Jeffco Planning Director will make decisions and recommendations on Minor Adjustment #20-123867MAA, Minor Variance #20-129804MVR, and the Jeffco Annexation (Case No. 20-130002AX) sometime in Feb/early Mar.**
- **Arvada Planner Jeremiah Bebo is the contact for Project Indiana (Application #DA2020-01117), Maple Valley Park Annexation (Application #DA2020-0118), and Amazon Project Indiana Plan (#DA2020-0132).**
- **Arvada City Council will make the ultimate decision on the annexation, rezoning and development of Project Indiana sometime in the coming months (tentative May 17, 2021). Planning Commission will review on March 16th at 6:15pm.**



THEIR VISION....



The proposed Amazon Distribution Warehouse will be 112,104 sf measuring approximately 203' N/S by 552' E/W by 44' H, with a 56,876 sf canopy on the North side (facing the Open Space and Maple Valley neighborhood). The outdoor area for loading 983 vans at least twice daily will emit air pollution, noise pollution, light pollution and visual pollution 24/7, along with the 42+ semi-trucks delivering throughout the day and overnight. The parking lot light poles and building lights will generate massive light mostly to the north and east where homes and open space are adjacent.

OUR VISION....

Try to envision a development in the spirit of a “Walkable Village” that is a smaller “Town Square” type development that supports both the “commercial tax base” and the “open space” uses and is a transitional development to the light industrial beyond.



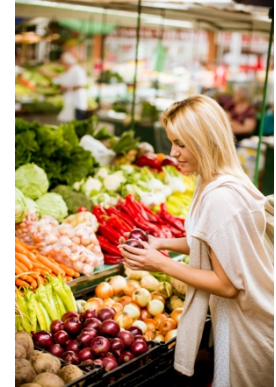
A less intrusive development such as this could expand Maple Valley Park with green space to the south of the creek which creates a gradual, usable recreational green space for public use and adds a well-planned buffer to the small business development beyond that would have normal operating hours compatible with residential nearby. This village would be an environmentally designed development and could also support a live, work, play concept with homes on the second story above storefronts.



Envision small antique shops, art galleries, collaborative artist space, music store/studio, etc. to support that “Creative Arts District” that the Arvada Arts and Culture 2018 Master Plan mentions. Visualize farm to table restaurants with the working farm right there to educate children on the history of this farm property and learning how to grow your own food, not to mention how nice it would be to have good non-chain restaurants in this area.

The Ralston Creek path would connect to the Town Square Village on both ends so the village will be walkable and bike friendly to the community which means substantially less car traffic.

The nearby industrial businesses will love being able to walk over to the village for lunch or a drink with friends after work. Larger parking lots can be designated near neighboring industrial to the east or south and in small pocket lots on the back sides of the stores leaving islands for the large trees on the site to be preserved.



If the industrial neighbors are closed on the nights and weekends, they may even allow their lots to be used after hours as a good neighbor gesture which keeps parking lots to a minimum and open space at maximum. The envisioned village would be mostly walkable with outdoor dining, farmers markets on the weekends and could even have an Amphitheatre feature in the green space to host community events, concerts or movie nights. Can you “*imagine the experience*” of



a child as he looks in amazement into a storefront window hoping he gets that gift for Christmas, instead of having it delivered by a van or drone? Who controls how we create our experiences? WE DO!

This is possible if the community wants it but WE ALL NEED TO ENGAGE to make it happen!

This could even be the new home for the Arvada Harvest Festival if planned properly.

Envision a forward thinking, environment-friendly design that is patterned from a “traditional development pattern” which history has revealed to be resilient and financially productive.

Why is a walkable “town or village” so desirable in 2021 for all ages and demographics? We believe it is desirable because people in general are social beings seeking to engage, connect and grow in their community and you can’t do that from in front of your computer or inside a car as you drive by. Younger adults want to meet friends for a beer or dinner on a patio and families want to get the kids out for a bike ride or walk on the trail and to have a landing spot to grab lunch or do some shopping would be a great outing enjoyed by all. The aging residents in Arvada (55+) are seeking to downsize to a smaller, more sustainable home and a vibrant community where they feel safe and have shopping and amenities close by so they can enjoy retirement and don’t have to drive a lot. Artists would love to be in a live, work, perform environment. The 2nd story apartments or condos would be sold out before you even broke ground. Let’s build something that encourages people to stay in Arvada instead of driving through Arvada to have this experience elsewhere.

Visit cities around the world that existed before the advent of the automobile, and you'll find a clear commonality in these and other urban design features:

- **Human-scaled design:** Streets and public spaces provide a sense of enclosure, like an outdoor room, that makes people feel safe and comfortable. Our vision will not have any cars in the village, only behind the storefronts and in pocket parking lots on the south or east sides. The north side will flow into the green space and encourage people to linger and recreate.
- **Walkable distances:** The prevailing transportation technology for most of human history was two legs, and so traditionally-developed towns are compact enough that many daily needs can be met on foot but of course the village would also be bike -friendly and handicap accessible.
- **A fine-grained mix of uses:** Homes and businesses are not strictly separated the way they are in many modern cities and suburbs. A common pattern found worldwide is a store on the first floor of a building, and an apartment/condo upstairs in which the shopkeeper lives. This type of arrangement has persisted because it is cost-saving and flexible, and makes it easy to balance running a business with needs such as child care. Work, live, play is even more popular now than ever before.

A reminder of the Arts and Culture Mission and Arvada’s Comprehensive Plan:

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Vision Statement

ARVADA, WHERE ARTS AND CULTURE LIVE

The City of Arvada came out of its agricultural beginning to become a place to live, a place to call home. To live in Arvada means to plant roots, become part of a community, to stop and stay.

To say, ‘I live in Arvada’ is to acknowledge a sense of security, stability, certainty, connection, confidence, comfort and trust. To settle here is to settle in.

Arvada is our home. It is where we live – in the deepest sense of that simple phrase. So, when we say that arts and culture live here, we mean that we are building a future in which arts and culture are as much a part of our community as we are. The arts and all that we mean when we say culture – history, language, values and more – have a real and lasting place here and they reflect what we see in ourselves, our home and our community.

Mission



The future we intend to create will not materialize without hard work. Realizing the vision will take thousands of individual actions on the part of business owners, community members, residents, and elected and appointed officials and the resources and the dedication of community leaders in government, non-governmental organizations, business and the arts.

The City itself can set the stage, lay the groundwork and provide the resources that signal to all of those other actors, private and public, that if they step up, their efforts will be successful. Arvada can create opportunities for artists, arts organizations, and cultural institutions to thrive. Specifically, there are four things that the City of Arvada can, and must, do to move the City in the direction of our vision. They are:

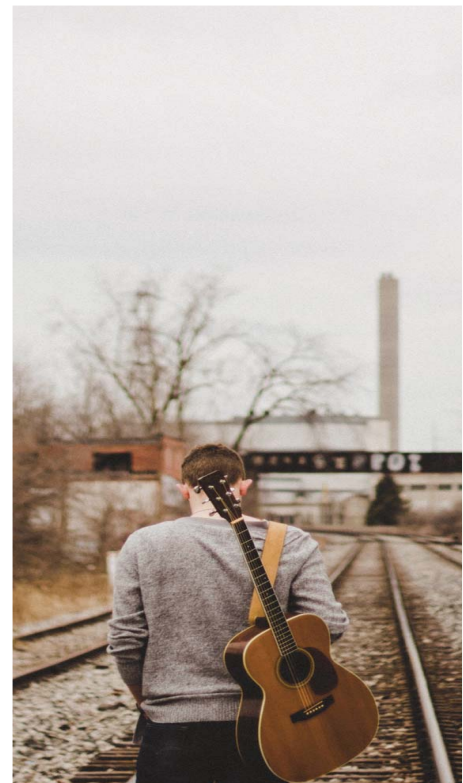
**Make Places that Deepen
Community Attachment**

**Invest in the Future of Arts and
Culture**



**Create Events for Every
Generation**

**Make a Home for Artists
and Arts and Culture**



Linking the City’s Arts and Culture Mission to the City’s Vision Statement, the 2014 Comprehensive Plan and the 2017 This is Arvada Study Report


Below, we present the aspects of Arvada’s Vision Statement, 2014 Comprehensive Plan and the This Is Arvada Study Report that link to the four elements of the arts and culture mission of making places that deepen community attachment; investing in the future of arts and culture; creating events for every generation; and making a home for artists and arts and culture.

In fact, the City of Arvada has already committed to many of the ideas that are imbedded in this plan. In the tables below, we show in red the specific statements that align with the vision, mission, goals and strategies contained in this plan.

Arvada’s City Vision: The City of Arvada has articulated a multi-part vision that gives voice to the community’s collective values. That vision is specific in identifying arts and culture as part of a vibrant, sustainable Arvada: **Being a leader in fostering the arts and culture**
 Additional elements of the City of Arvada Vision that provide direction for the Arts and Culture Master Plan:

Make Places that Deepen Community Attachment	Invest in the Future of Arts and Culture	Create Events for Every Generation	Make a Home for Artists and Arts and Culture
<ul style="list-style-type: none"> Being a community of strong and <i>vibrant</i> neighborhoods Conserving resources and acting as a wise steward of our environment to foster economic prosperity and <i>community vitality</i> Completing a <i>well-balanced</i> and connected multi-modal transportation system 	<ul style="list-style-type: none"> Preserving our historical resources in Olde Town and other areas where feasible, and <i>enhancing Arvada’s small town feel and history</i> 	<ul style="list-style-type: none"> <i>Valuing education for youth and adults alike</i> <i>Embracing the diversity</i> of income, racial, ethnic, and generational groups that make up our community Making healthy living a way of life with <i>well-distributed</i> recreational facilities, open space, and trails, and community partnerships <i>Promoting community pride, engagement, and volunteerism</i> in all that we do 	<ul style="list-style-type: none"> Providing a range of <i>distinctive</i> living environments, from semi-rural to urban lifestyles Retaining existing businesses, and expanding and <i>diversifying our economic base</i>

The City of Arvada’s Comprehensive Plan: The goals and policies described in the City’s 2014 Comprehensive Plan help guide development and investment and describe the work of the City government. The Comprehensive Plan anticipates partnerships between the City and the private and philanthropic sectors. The following elements of the Comprehensive Plan (with the goal and policy numbers from each section of the plan) speak to the Arts and Culture Master Plan and the four elements of the arts and culture mission.

Make Places that Deepen Community Attachment	Invest in the Future of Arts and Culture
<p>GOAL CC-2: Establish and maintain Arvada’s <i>distinct qualities and small-town identity</i>. P. 2-12</p> <p>1. Build upon a coherent master plan that physically integrates different uses (for example, retail space, residential, hotels, offices, or <i>civic and cultural facilities</i>)</p> <p>2. Where possible, locate and orient development around a <i>central public space, such as a plaza or park</i>. P. 2-23</p> <p>There is also community interest in <i>creating an arts or creative district in Arvada</i>. Formally creating an arts district could add to the assets of areas like the Arvada Center and Olde Town, leverage funding opportunities, and organically strengthen older neighborhoods. P. 4-3</p> <p>GOAL N-3: Maintain and improve the quality of the existing housing stock in Arvada and <i>revitalize the physical and social fabric</i> of neighborhoods that are in decline. P. 4-7</p> <p>POLICY N-3.1: Neighborhood Focus Areas - The City will work with residents to designate <i>“neighborhood focus areas”</i> for older neighborhoods. For these areas, the City will develop improvement plans and seek funding to stabilize and improve conditions. P. 4-7</p> <p>POLICY N-3.3: Neighborhood Engagement and Organization - The City will foster the <i>creation</i> of neighborhood groups and support neighborhoods in <i>developing plans and improvements for their neighborhoods</i>. P. 4-7</p>	<p>POLICY E-3.5: Cultural Master Plan</p> <p>The City will continue to work to achieve the goals of the Cultural Master Plan... goals in that plan include:</p> <ul style="list-style-type: none"> <i>Promote access by all residents to a broad variety of arts, culture, and heritage activities taking place in many areas throughout the City</i> P. 4-11 Expand learning opportunities in the <i>arts and humanities</i> P. 4-11 <i>Strengthen economic development</i> of Arvada by <i>recognizing and supporting the cultural assets</i> and creative resources that enrich our community. P. 4-11 <p>POLICY E-3.6: Creative Arts District - <i>The City will explore the creation of a Creative Arts District</i> to strengthen the Arvada Center, Olde Town, Ralston Road and other appropriate areas, considering retail redevelopment, <i>placemaking</i>, supporting transit, and the need for building space and housing appropriate to artists and creative industries. P. 4-11</p> 

Create Events for Every Generation	Invest in the Future of Arts and Culture
<p>POLICY E-3.2: Distributed Cultural Facilities - The City will plan for and <i>locate cultural facilities</i>, such as places of worship, community facilities, and a living heritage museum, <i>throughout the City</i>. P. 4-11</p> <p>POLICY E-3.3: Public Art - The City will <i>support and promote public art</i>. P. 4-11</p> <p>POLICY E-3.4: Festivals and Events - The City will encourage and promote festivals and events that <i>celebrate Arvada's heritage and culture</i>. P. 4-11</p>	<p>GOAL ED-1: <i>Expand and diversify the City's economic base</i> to create primary jobs to increase the City's fiscal capacity to meet the needs of its citizens. P. 2-8</p> <p>POLICY ED-4.1: Promote Redevelopment of Underutilized Commercial Areas - The City will promote through incentives and infrastructure investment, new development, and reinvestment in designated "redevelopment areas" to retain or attract businesses and repurpose areas for retail, office, a <i>diversity of housing types</i>, as may be appropriate. P. 2-10</p> <p>GOAL N-1: Plan for a range of neighborhoods and accessible housing of different tenure types to <i>accommodate diverse incomes and all ages and abilities</i>. P. 4-4</p> <p>POLICY N-1.3: Live-Work Units - The City will <i>encourage live and work quarters</i> to be combined in the same building in appropriate areas, as long as it does not adversely affect the existing neighborhoods. Live-work areas could potentially be considered for redevelopment areas or retrofitted in existing neighborhoods. P. 4-5</p>

The This Is Arvada Study Report: This study was conducted and then reported to the City Council in December 2017. It presented current data on who lives in Arvada and how that population is changing and the implications and opportunities, given those changes.

Make Places that Deepen Community Attachment	Invest in the Future of Arts and Culture	Create Events for Every Generation	Make a Home for Artists and Arts and Culture
<p>Arvada is ideally located to attract new residents to the city. <i>However, homebuyers and renters are demonstrating a strong preference to live in mixed-use, walkable neighborhoods where shops, services and entertainment are close by</i>. P. 22</p>		<p>The recent decades have seen an increase in the Hispanic/Latino populations... implications that increasing diversity raises are: <i>... Cultural programming that reflects the City's growing diversity should be encouraged...</i> The opportunities for minority population representation on City committees should be expanded and made more accessible. P. 29</p>	<p>There are also <i>changing preferences in how people choose to live</i>, and options such as cottage housing, cohousing, <i>tiny homes</i> and micro apartments have emerged as new housing types and could be explored for Arvada. P. 34</p>

It was a bold goal to imagine each Arvada resident would be within a ten-minute walk to a park or greenspace. Today, it's a source of great civic pride and a reason people choose to live, work, and visit Arvada. We want to build on that vision and imagine a day when every resident is within a ten-minute walk to something artful.

Bob Dyer
member, AACC



Mission Part 1 - Make Places that Deepen Community Attachment

The City of Arvada will make arts and culture come alive by **making places** for artists, for public art, for historic preservation, for theatre, music and dance, and for other cultural and artistic events. The City takes shape as City Council, the Arvada Economic Development Association, the Planning Department, the AACC, the Parks, Golf and Hospitality Department, the Festival Commission, and others take on the role of place makers. Making a lasting home for arts and culture in Arvada begins with identifying the places where art, music, history, literature, community, and culture are thriving now and capitalizing on what's working there while looking for the places that are ripe with opportunity for significant changes in arts and culture.

The City must begin by building on the places where art and culture have a home today: The Arvada Center for the Arts and Humanities and Olde Town. Next, the City must link these two, creating connection and synergy, making it easy for someone who attends an event at the Arvada Center to spend time in Olde Town as part of the experience. The Arvada Center and Olde Town - as exceptional as they are - don't fill every niche. Arvada is growing and there's room for at least one new hub of artistic and cultural concentration.



Goal - Link Olde Town and the Arvada Center

The City and AACC will work with the Arvada Center, the Olde Town stakeholders, the Arvada Ceramic Arts Guild on Olde Wadsworth, Arvada High School, property owners, adjacent neighbors and all those with a stake in the future of Olde Wadsworth to identify and implement strategies to link these two locations along Olde Wadsworth in meaningful ways that contribute to the historic, cultural, artistic, and economic vitality of both.

Initially, this can be as simple as cross-promotion and coordinated marketing. Suggesting that those who attend a performance, exhibition or event at the Arvada Center should include Olde Town in their plans and vice-versa is a beginning. Encouraging visitors to take the G-Line to the Olde Town stop, spend time in Olde Town, enjoy the Arvada Center and travel back to the commuter rail stop again is another way to link the two locations in the minds of those visitors.

Then, there are longer-term and more extensive connections, transportation first among them. Creating a cooperative arrangement with ride-sharing services or creating a shuttle service would remove the greatest barrier for those who might think of Olde Town and the Arvada Center together.

Making a beautiful, safe and easy pedestrian connection; retaining arts and culture uses that are already in the corridor; encouraging others to open galleries, locate their studios and place activities along Olde Wadsworth; creating a complete street between the two - these can change travel patterns, influence land use and land economics between the two locations, and can ultimately create a continuous corridor of cultural activity.

All of these ideas should be encapsulated in a Cultural Corridor Plan that takes into consideration the individual properties and their potential for arts and culture uses, changes to infrastructure, aesthetics, the pedestrian experience and the public realm.

Goal - Create a Second Cultural Hub



The City and AACC will look for the opportunity to create a second cultural hub in Arvada. Where and when this can happen will depend on how Arvada's growth and development happens and how willing private developers and individual community members are to make cultural institutions and artistic pursuits a part of the future of their community.

Among the possible locations are these:

- 1. Southeast Industrial Area** - Arvada may annex an industrial area in the southeast corner of the City. Should that possibility come to fruition, this area, with its commuter rail access, could serve as an ideal location for artist spaces, particularly those that are more industrial in nature (ceramics, metal work, sculpture, etc.). The area holds real promise for performance space, studio space, and mixed-use development that integrates housing and commercial uses.
- 2. Gibbs West** - The skate park, the Apex Center, and the park make Gibbs West a prime candidate as a hub for arts and culture - recreation, education, history, festivals, music and more could find a place at Gibbs West.
- 3. 66th and Indiana or other green-field areas** - Though perhaps more of a blank canvas than some other areas, because it is still developing, the area at 66th and Indiana or another green-field development could become a centerpiece for arts and culture in the future.





Goal - Lay the Groundwork for a Creative Arts District Designation



If successful in creating a two-mile cultural corridor between the Arvada Center and Olde Town, in broadening the uses in Gibbs West, or in unleashing the potential in a new area, Arvada could deepen the commitment to any one of these places and to its future by pursuing a creative arts district designation and using that designation to attract even more activities, events and artists, and the residents and visitors who will be necessary to support the area.

Goal - Make Every Neighborhood a Place for Arts and Culture

Arvada's strong neighborhood identity creates an opportunity to link arts and culture to individual neighborhoods and to create art projects and events that are customized to the interests and history of each neighborhood. Neighborhoods have a role to play in all three of the drivers of community attachment - openness, aesthetics and social connection. Arts and culture activities in neighborhoods are also ways to build community across the City as events attract participants from outside the neighborhood. Through its neighborhood liaison program, Arvada should enable art projects and cultural events in every neighborhood.

Goal - Make the Water Tanks on Kipling Ridge a Place for Special Events

The decommissioned water tanks offer an extraordinary opportunity to create one-of-a-kind events. They can become performance spaces, the backdrop for events, an unexpected lecture hall, or a place for a mural or a venue to reflect on Arvada's history. To understand their potential and assess the level of interest in Arvada in using them in creative ways, Arvada should create one activity or event and then use the visibility and the reaction to produce a long-term strategy for the water tanks.

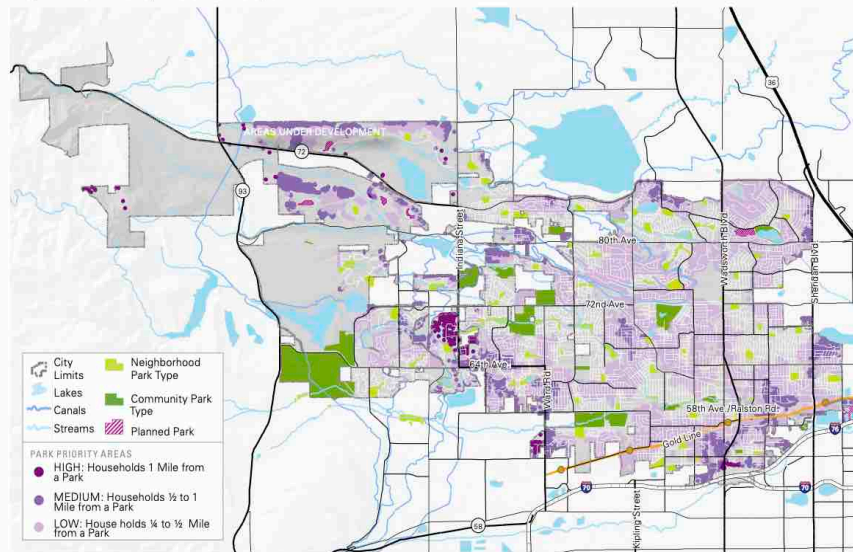
2 PROVIDE NEW PARKS AND IMPROVEMENTS TO EXISTING PARKS

Park Improvement Priority Areas

Arvada will continue to grow and add parks to maintain a high quality of life. Map 10 shows areas identified by the gap analysis (Map 8) that are priorities for new parks. New parks and improvements to existing parks can mean:

- Adding contemporary parks and amenities (i.e., bike parks, nature play areas)
- Supporting existing recreation district plans
- Supporting Arvada's community agriculture efforts
- Providing access to water recreation in Arvada's lakes, reservoirs and creeks
- Adding parks within appropriate service areas (see Table 6) to address contemporary recreation trends

Map 10: Park Priority Areas- Park Gaps



City of ARVADA DESIGN WORKSHOP
Data Sources: Colorado View, City of Arvada

SEE IMPLEMENTATION CHAPTER For a list of priority park projects and funding opportunities.



COMMUNITY CONCERNS ABOUT PROPOSED PROJECT INDIANA

- Development of this size/operation will negatively impact nearby Wildlife, Maple Valley Park and the Ralston Creek.
- Endangerment to human health, safety and the environment - current recognized environmental conditions exist on the proposed site that need to be mitigated prior to an disturbance of the land.
- A 24/7 Operation is an incompatible use for the surrounding community and will negatively impact wildlife and homes.
- Light and Noise Pollution will have a substantial negative effect on nearby wildlife and homes.
- Storm drainage from development will impact nearby Ralston Creek and has not been properly studied so a major concern.
- Negative impact on nearby residents quality of life, homes and property values needs to be considered.
- Hundreds of large, old growth trees will be removed for development which negatively affects the air quality and greatly diminishes the habitat for nesting birds in the area. Maple Valley Park is a Hotspot for Birds: ebird.org/hotspot/L1365529
- Traffic on Indiana Street and Fig Street will occur (3-5k daily trips) and the Applicant's Traffic Study has inconsistencies and has not clarified the maximum impact to the community taking into account weekly projections and seasonal variances.
- Arvada went to a single hauler trash service to cut back on truck traffic in neighborhoods, yet they are considering this massive amount of van and semi-truck traffic to clog up nearby streets and create a negative impact to adjacent homes and open space? Doesn't make sense and the current infrastructure cannot accommodate the substantial increase of this use.
- Installing a traffic light at 68th Avenue requires the property at 6720 Indiana (unincorporated Jeffco) to get a Minor Adjustment for lot line and Minor Variance for relief from the 50' setback which brings the road access to the development very close to the historic farmhouse and open space, and moving the setback will have a negative effect on the property.
- It appears Maple Valley Park is being annexed into Arvada as a part of this development for the sole purpose of the developer using the Park as the buffer to nearby homes, which is unacceptable and only benefits the developer.
- Landscape plan (lack of) doesn't effectively buffer the industrial use from adjacent open space and nearby homes.
- Proposed development with 24/7 operations is incompatible and doesn't reflect the character of the community.
- With Amazon's future plans for full automation of facilities, the "employment center" the City desires may be short-lived.
- Future drone operations proposed by Amazon will negatively affect wildlife and residents in the area.
- Based on research done on other "Last Mile" distribution centers across the country, it is evident that Amazon is not a good employer, nor a good neighbor and communities are sorry they allowed Amazon to come into their neighborhoods.
- Even if the Applicant meets the minimum standards of the Arvada land use code, they **HAVE NOT** sufficiently studied the impacts to the community nor have they shown us the true picture of their operations at full capacity (i.e. holiday season), which is probably more like a heavy industrial use if the truck trips are over 50 per day in November and December.

For detailed info visit: www.protectmaplevalleypark.com

www.ProtectMapleValleyPark.com



TO VOICE OPPOSITION Please Email and Call ALL of the following individuals:

Jeremiah Bebo, jbebo@arvada.org, 720-898-7438 (Arvada planner for Project Indiana)
Chris O'Keefe, cokeefe@jeffco.us, 303-271-8713 (Jeffco Planning Director)
Nancy Ford, nford@arvada.org, 970-225-9136 (Arvada City Council, District 1)
Lauren Simpson, lsimpson@arvada.org, 720-900-1444 (Arvada City Council, District 2)
John Marriott, jmarriott@arvada.org, 720-273-3912 (Arvada City Council, District 3)
David Jones, djones@arvada.org, 720-889-8860 (Arvada City Council, District 4)
Dot Miller, dmiller@arvada.org, 303-885-2501 (Arvada Councilmember at Large)
Bog Fifer, bfifer@arvada.org, 303-929-4278 (Arvada Councilmember at Large)
Marc Williams, mwilliams@arvada.org, 303-424-4486 (Arvada Mayor)



**PLEASE GET INVOLVED, EXPRESS YOUR OPPOSITION TO
PROJECT INDIANA WITH CITY OFFICIALS AND DONATE
TO HELP US PROTECT MAPLE VALLEY PARK AND THE
RALSTON CREEK TRAIL. WE NEED YOUR HELP!**

www.protectmaplevalleypark.com



DONATE NOW TO SUPPORT THE EFFORT

Wouldn't you rather see this roaming around the envisioned "Town Square Village" next to the trail instead of a line of vans and semi-trucks?

Exactly... so please contact all the Arvada City Council Members, Arvada Planner Jeremiah Bebo and Jeffco Planning Director Chris O'Keefe and voice your OPPOSITION to ALL Permits and Applications related to Project Indiana!

If you don't think the constant beep, beep, beep from vans and trucks 24 hours a day, 7 days a week is music to your ears, then **YOU need to "Chime In" NOW** before irreversible decisions are made. Our voices need to be heard in mass PRIOR to Jeffco's MAA and MVR cases move forward (in Feb) and Project Indiana goes before Planning Commission on March 16th.

Please ACT TODAY!

